

XDMA550BT INSTALLATION/OWNER'S MANUAL

AM/FM/CD Receiver with Detachable Face



| AUX | Made for | USB |
|-----------------------|----------|-----|
| Front and Rear Inputs | | |

Bluetooth®





XDMA550BT INSTALLATION

Preparation

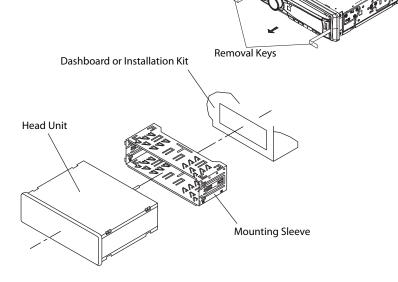
Please read entire manual before installation.

Before You Start

- Disconnect negative battery terminal. Consult a qualified technician for instructions.
- Avoid installing the unit where it would be subject to high temperatures, such as from direct sunlight, or where it would be subject to dust, dirt or excessive vibration.

Getting Started

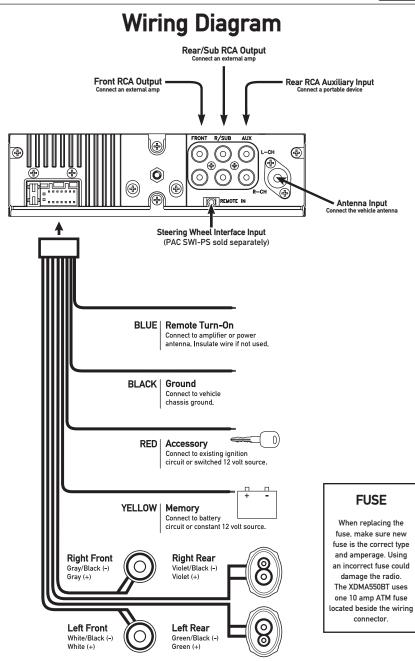
- Remove trim ring from unit.
- Remove 2 transit screws located on top of the unit.
- Insert the supplied keys into the slots as shown, and slide the unit out of the mounting sleeve.
- Install mounting sleeve into opening, bending tabs to secure.
- Connect wiring harness and antenna. Consult a qualified technician if you are unsure.
- Certain vehicles may require an installation kit and/or wiring harness adapter (sold separately).
- Test for correct operation and slide into mounting sleeve to secure.
- Snap trim ring into place.



TYPICAL FRONT-LOAD DIN MOUNTING METHOD

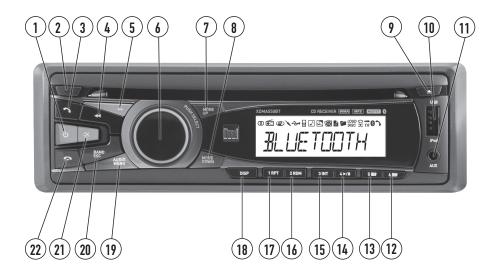
XDMA550BT INSTALLATION

Dual





Control Locations - Receiver

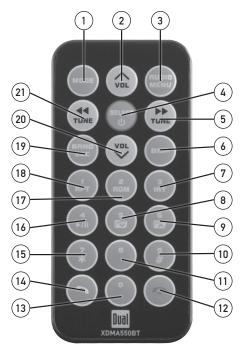


- 1) Power
- 2) Release
- 3) Bluetooth Talk
- (4) Tune / Track Down
- 5) Tune / Track Up
- 6) Volume / Select (push)
- 7) Mode Up
- 8) Mode Down
- 9) Eject
- (10) USB Port
- (11) Auxiliary Input

- (12) Preset 6 / Folder Up
- (13) Preset 5 / Folder Down
- (14) Preset 4 / Play / Pause
- (15) Preset 3 / Intro
- (16) Preset 2 / Random
- (17) Preset 1 / Repeat
- (18) Display
- (19) Audio / Menu
- (20) Band / Escape
- (21) Mute
- (22) Bluetooth End Call



Control Locations - Remote



1) Mode

3

- 2) Volume Up
 -) Audio / Menu
- 4) Select / Power
- 5) Tune / Track Up
- 6) Display
- 7) Preset 3 / Intro
- 8) Preset 5 / Folder Down
- 9) Preset 6 / Folder Up
- (10) Key 9 / Key #
- (11) Key 8

- 12 Bluetooth End Call
- (13) Key 0
- (14) Bluetooth Talk
- (15) Key 7 / Key *
- (16) Preset 4 / Play / Pause
- 17) Preset 2 / Random
- 18) Preset 1 / Repeat
- (19) Band / Escape
- (20) Volume Down
- (21) Tune / Track Down



General Operation

| Power On/Off | Press \bigodot or any other button (except EJECT) to turn the unit on. Press \circlearrowright to turn the unit off. |
|-----------------------------------|---|
| Mode | Press MODE UP or MODE DOWN to select between AM/FM, CD player, auxiliary front/rear, USB and operation of iPod [®] / iPhone [®] . Modes of operation are shown in the display. |
| | NOTE : CD, USB and operation of iPod modes will not appear unless a CD is inserted or USB/iPod devices are connected. |
| Auxiliary Inputs | The XDMA550BT offers two auxiliary input ports, a 3.5 mm port on the front panel and an RCA connection on the back of the unit. Use either connection to connect audio device, MP3 player, etc. Press MODE UP/DOWN to select AUX FRONT or AUX REAR modes. |
| Steering Wheel Interface Input | The steering wheel interface input located on the back of the head unit allows connection to the Pacific Accessory Corporation (PAC) SWI-PS interface module (sold separately). Visit www.pac-audio.com for details. |
| | To configure steering wheel controls, follow the instructions provided with the PAC SWI-PS interface module. After installing the interface module, insert the module's 3.5mm jack into the "REMOTE IN" port on the back of the head unit. |
| Volume | Adjust volume using volume knob (00-46). |
| Display | Press DISP to select between clock and different types of information, such as radio frequency, CD track/elapsed time or MP3/WMA song information. |
| Reset | Press RESET upon initial installation or if abnormal operation occurs. Reset button is located behind the front panel. |
| Set the Clock | With the unit on, press and hold DISP until the clock begins to flash, then release. Press TUNE $\triangleleft \triangleleft$ to adjust the hours and TUNE $\triangleright \triangleright$ to adjust the minutes. Press DISP momentarily to save the selected time. |
| 12/24-hour Clock | The clock will display 12-hour AM/PM time in USA frequency spacing mode (PM 10:00). In European frequency spacing mode, the clock will display 24-hour time (22:00). |
| Setup Menu | Press and hold AUDIO/MENU for more than 3 seconds to access the setup menu. Press AUDIO/MENU momentarily to select between the menu functions and rotate the volume knob left/right to adjust or activate the desired function. |
| | |



Setup Menu

| Menu Function | Options | Action |
|--------------------------------|---------------------------------|--|
| Auto Station Store | AUTO STORE | Press SELECT to seek and save 6 strong stations in the current band. (Tuner mode only) |
| Local/Distance | LOCAL OFF | Activates distance tuning (Tuner mode only). |
| Tuning | LOCAL ON | Activates local tuning for strong station reception only (Tuner mode only). |
| Tuner Frequency | FREQ USA | Programs the unit to USA tuner spacing. (200kHz for FM and 10kHz for AM). (Tuner mode only) |
| Spacing | FREQ EURO | Programs the unit to European tuner spacing. (50kHz for FM and 9kHz for AM). (Tuner mode only) |
| Selectable iPod | IPOD FULL | Programs the head unit to advanced control of the iPod/iPhone device. |
| Control | IPOD BASIC | Programs the head unit to manual control of the iPod/iPhone device and allows music to be controlled from the iPod/iPhone device. |
| Loudness | LOUD OFF | Disables the loudness function. |
| Louuness | LOUD ON | Increases the bass and treble frequencies at low volumes. |
| Clock | CLOCK OFF | Programs unit to not display the clock when the power is off. |
| Display | CLOCK ON | Programs unit to display the clock when the power is off. |
| Front Auxiliary | AUX FR ON | Enables the front panel 3.5mm auxiliary input. |
| Input | AUX FR OFF | Disables the front panel 3.5mm auxiliary input. |
| Rear Auxiliary Input | AUX RE ON | Enables the rear RCA auxiliary input. |
| | AUX RE OFF | Disables the rear RCA auxiliary input. |
| Rear/Sub RCA output | R/S SUB | Programs the rear/sub RCA preamp output to subwoofer. |
| | R/S REAR | Programs the rear/sub RCA preamp output to rear. |
| Beep Confirmation BEEP OFF | Disables the confirmation beep. | |
| Deep committation | BEEP ON | Enables the confirmation beep. |
| Programmable Turn On Volume | PRO-VOL # | Programs unit to always turn on at a specific volume (default is OFF). Any volume level 1-46 can be selected. |
| Power on Message | MSG OFF | Disables power on message. (example: GOOD MORNING) |
| Power on Message | MSG ON | Enables power on message to be displayed. |
| | SCROLL 15 S | Programs unit to scroll information once every 15 seconds (default). |
| Scrolling Option | SCROLL ONCE | Programs unit to scroll once, then show the first 10 characters on display. |
| | SCROLL ON | Programs unit to scroll continuously. |
| | SCROLL OFF | Programs unit to show the first 10 characters on the display. |
| | DIMMER HI | Programs unit to the brightest illumination level. |
| Illumination Dimmer | DIMMER MED | Programs unit to the middle illumination level. |
| | DIMMER LOW | Programs unit to the dimmest illumination level. |
| Demonstration | DEM0 OFF | Disables the demonstration mode. |
| Mode | DEMO ON | Enables the demonstration message. |

**See page 26 for the Bluetooth setup menu options.



Audio Menu

| Audio | Press AUDIO momentarily to select between Bass, Treble, Balance, Fader, Subwoofer and Source Volume Level. |
|---------------------|---|
| | |
| Bass | Press AUDIO until BASS appears then rotate volume knob left/right to adjust (-6 minimum / +6 maximum). |
| Treble | Press AUDIO until TREBLE appears then rotate volume knob left/right to adjust (-6 minimum / +6 maximum). |
| Balance | Press AUDIO until BAL appears then rotate volume knob left/right to adjust (BAL LEFT 12 - BAL RIGHT 12). BAL EVEN represents equal balance |
| Fader | Press AUDIO until FADER appears then rotate volume knob left/right to adjust (FADER FRONT 12 - FADER REAR 12). FADER EVEN represents equal fader |
| EQ. | Press EQ , then turn the volume knob to cycle through the following equalization curves: FLAT (default), POP, JAZZ, CLASSIC, BEAT, ROCK and USER. Any manual adjustment to the Bass or Treble settings are automatically saved as USER. |
| Subwoofer | Press AUDIO until SUB-W appears then rotate volume knob left/right to adjust (0 minimum / +12 maximum). |
| | Note: Subwoofer option will not appear if the REAR/SUB option in the setup menu is set to REAR. Refer to page 7 for details. |
| Source Volume Level | The source volume level control allows a gain adjustment for each audio source: AM, FM, CD, AUX FRONT/REAR, operation of iPod and USB. Set the source volume level for each mode, depending on the relative volume of each audio source. |
| | To set the source volume level, press AUDIO until SRC LEVEL appears. After one second, the current mode will appear on the display. Turn the volume knob to adjust the audio level of the current source (-6 minimum/+6 maximum). |
| | Note: Only the current mode will be available for adjustment. To adjust another mode of operation, press MODE UP/DOWN until the desired mode is selected, then set the source volume level for that mode. |
| | |



AM/FM Tuner Operation

| Seek Tuning | Press TUNE I or TUNE I for more than one second to seek to the next strong station. |
|--|--|
| Manual Tuning | Press TUNE I or TUNE I momentarily to change radio frequency up or down one step at a time. Press and hold to advance quickly. |
| Band | Press BAND to select between FM1, FM2, FM3, AM1 and AM2 bands. |
| Storing and Recalling Station Presets | Up to 18 FM stations and 12 AM stations can be stored. To store a station, select the desired band and station. Press and hold the desired preset button (1-6) for more than 2 seconds. When stored, the preset number will appear in the display. The station can be recalled anytime by pressing the corresponding preset button. |
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CD Player Operation

| Insert CD | With the label facing up, insert a standard size CD into the CD slot. The CD will automatically begin playback. |
|--------------------------|--|
| Eject CD | Press EJECT to eject the CD. The unit will change to previous mode of operation. If the disc is not removed within 10 seconds, the unit will reload the disc. The unit does not have to be turned on to eject CD. |
| Track Select | Press TRACK ►► to skip to the beginning of the next track. Press TRACK ◄◄ to return to the beginning of the current track. Pressing TRACK ◄◄ again skips to the beginning of the previous track. |
| Fast Forward and Reverse | Press and hold TRACK >> or TRACK << to fast forward or reverse a track. |
| Pause | Press ▶/ ■ to temporarily stop CD playback. Press ▶/ ■ again to resume playback. |
| Intro | Press INT to enter the Intro menu, then turn the volume knob to select one of the following options: • OFF - Cancels the INT function. • ALL - Plays the first 10 seconds of each track. |
| Repeat | Press RPT to enter the Repeat menu, then turn the volume knob to select one of the following options: • ALL - Plays all tracks on CD. • TRACK - Continuously repeats selected track. |
| Random | Press RDM to enter the Random menu, then turn the volume knob to select one of the following options: • OFF - Cancels the RDM function. • ALL- Plays all tracks in random order. |
| CD-R/CD-RW Compatibility | Some CD-Rs and CD-RWs may be incompatible with this unit, depending on media type and recording method. In addition, the following CDs may be incompatible with this unit: |
| | CDs exposed to extreme temperatures or direct sunlight for extended periods of time, CDs recorded in which a recording session failed or a re-recording was attempted and, or encrypted or copy-protected CDs which do not conform to the audio CD-DA red book recording standard. |
| | |



| Playing an MP3/WMA Disc | When an MP3/WMA encoded disc is first inserted, "DISC READ" will appear in the display. Depending on the number of files and folders, this may take several seconds. |
|-------------------------|--|
| Displaying Information | Press DISP to select between song title, artist, file name, folder name, track number, and clock/elapsed time. |
| | "NO ARTIST" or "NO TITLE" will be displayed if the MP3/ WMA file contains no ID3 tag information. |
| | "ROOT" will be displayed if the directory name of a root folder is not labeled. |
| Title Icon (SONG) | This icon will illuminate when the song title is displayed. |
| Artist Icon (ARTIST) | This icon will illuminate when the artist name is displayed. |
| Folder Icon (FOLDER) | This icon will illuminate when the folder name is displayed. |
| File Icon (FILE) | This icon will illuminate when the file name is displayed. |
| Character Support | Maximum character display information • Track name – 32 character maximum • Directory name – 32 character maximum • *Song title – 32 character maximum • *Artist name – 32 character maximum |
| | *Song title and Artist Name will only be displayed if included with the MP3/WMA file. |
| | When referring to MP3/WMA playback, the following terms are synonymous: |
| | File name and track nameFolder name and directory name |
| | |
| | |



| Folder/File Search Mode | MP3/WMA CD mode features a file and folder search mode. This search allows navigating through folders to find a specific MP3 or WMA file for playback. |
|-------------------------|--|
| Step 1 | Press SELECT to enter the file/folder search mode. A list of all the folders on the CD will be displayed. |
| | Note : Any files located in the root directory will be located in the folder named "ROOT". Press SELECT to view the files on the root folder. |
| Step 2 | Turn the volume knob to cycle through all the folders on the device and press SELECT to choose the desired folder. The list of files in the selected folder will be displayed. Turn the volume knob to cycle through the list of files. |
| | Note: Pressing ESC when viewing the contents of a folder will return to the list of folders on the CD. Press ESC again to exit the search menu. |
| Step 3 | Once the desired song is displayed, press SELECT to begin playback of the desired song. |
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|---------------|---|
| Folder Access | Press 🖾 to select the previous folder. Press 🖾 to select the next folder. |
| | *Folder access is only available on MP3/WMA discs recorded with more than one folder. |
| Repeat | Press RPT to enter the Repeat menu, then turn the volume knob to select one of the following options: ALL - Plays all tracks on CD. TRACK - Continuously repeats selected track. FOLDER - Continuously repeats all files in selected folder. |
| Random | Press RDM to enter the Random menu, then turn the volume knob to select one of the following options: OFF - Cancels the RDM function. ALL - Plays all tracks in random order. FOLDER - Plays all tracks in folder in random order. |
| | Note: Random mode is retained in memory when selecting between other modes and when the unit is turned on/off. |
| Intro | Press INT to enter the Intro menu, then turn the volume knob to select one of the following options: OFF - Cancels the INT function. ALL - Plays first 10 seconds of each track. FOLDER - Plays first 10 seconds of each track in folder. |
| | Note: Folder repeat, random and intro options only function on MP3/WMA discs recorded with more than one folder. |
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Dual

| Media Compatibility | The following types of discs/files are compatible: • CD-ROM (ISO), CD-R, CD-RW • CD-DA • MP3 data • WMA data |
|---------------------------------|--|
| | The following types of discs/files are not compatible: WMA files that are protected by DRM (Digital Rights Management). WMA lossless format Discs recorded with Track At Once or packet writing MP3 PRO format MP3 playlists WAV format |
| Playback Order | MP3/WMA playback sequence is based on recorded order of files and begins in the root folder of the disc. Any empty folders or folders that do not include MP3/WMA files are skipped. This unit may not play files in the order they were recorded in. Refer to your recording software's user's manual for more information. |
| Compatible Recording Formats | ISO9660 level 1 ISO9660 level 2 Yellow Book MODE 1 Yellow Book MODE 2 FORM 1 Multi session Maximum files - 999 Maximum folders - 255 Maximum folder levels - 8 MPEG-1/2/2.5 Audio Layer-3 ISO9660 standards: Maximum nested folder depth is 8 (including the root folder). |
| | Valid characters for folder/file names are letters A-Z (all caps), numbers 0-9, and "_" (underscore). Some characters may not be displayed correctly, depending on the character type. This device can play back discs in Joliet, Romeo, and other standards that conform to ISO9660. MP3/WMA written in the formats other than the above may not play and/or their file names or folder names may not be displayed properly. |



| Additional MP3/WMA Information | An internal buffer provides ESP (Electronic Skip Protection) to virtually eliminate skipping. |
|-----------------------------------|--|
| | When playing a disc recorded with regular audio files (CD-DA or .WAV) and MP3/WMA files, the unit will play the MP3/WMA files only. |
| | Only MP3 files with filename extension (.mp3) can be played. Only WMA files with filename extension (.wma) can be played. |
| | Do not attempt to play discs which contain non-MP3/WMA files with the MP3/WMA extension. |
| Sampling Frequency Rates MP3 | 8kHz ~ 48kHz |
| WMA | 32kHz ~ 48kHz |
| Transfer Bit rates MP3 | 32kbps ~ 320kbps constant Variable bit rates |
| WMA | 32kbps ~ 192kbps constant Variable bit rates |
| | Note : Some files may not play or be displayed correctly, depending on sampling rates and bit rates. |
| MP3 Tag Display | ID3 tags Version 1.0 to 2.4. This model will not display ID3 Version 2.4 or greater tags. |
| Recommended Settings | For best results, use the following settings when burning an MP3 disc: 128kbps or higher constant bit rate 44.1kHz or higher sampling frequency |
| | For best results, use the following settings when burning a WMA disc: |
| | 64kbps or higher constant bit rate 32kHz or higher sampling frequency |
| | |



USB Operation

| Connecting a USB Device (sold separately) | To play MP3/WMA files from most USB mass storage devices, line up the USB connector and insert the USB device into the XDMA550BT's USB port. |
|--|---|
| Playing Music | When a USB device is first connected, "USB READ" will appear in the display and playback will begin momentarily. Depending on the number of files and folders, it may take several seconds for the device to begin playing. If no valid MP3/WMA files are detected, "NO FILE" will be displayed and the last mode will be resumed. |
| Track Select | Press TRACK ►► to skip to the beginning of the next track. Press TRACK ◄◄ to return to the beginning of the current track. Pressing TRACK ◄◄ again skips to the beginning of the previous track. |
| Fast Forward and Reverse | Press and hold TRACK >> or TRACK < to fast forward or reverse a track. |
| Pause | Press ▶/■ to temporarily stop USB playback. Press ▶/■ again to resume playback. |
| File Search Step 1 | Press SELECT to enter the file/folder search mode. A list of all the folders from the USB device will be displayed. |
| | Note : Any files located in the root directory will be located in the folder named "ROOT". Press SELECT to view the files on the root folder. |
| Step 2 | Turn the volume knob to cycle through all the folders on the device and press SELECT to choose the desired folder. The list of files in the selected folder will be displayed. Turn the volume knob to cycle through the list of files. |
| | Note: Pressing ESC when viewing the contents of a folder will return to the list of folders on the USB device. Press ESC again to exit the search menu. |
| Step 3 | Once the desired song is displayed, press SELECT to begin playback of the desired song. |
| | Note: Due to differences in USB device transfer speeds, it is recommended to limit each folder to less than 30 songs. |
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USB Operation

| Displaying Information | When a file is accessed, the clock and elapsed time will be displayed. Press DISP momentarily to select beween song title, artist, file name, folder name, track number and clock/ elapsed time. |
|-------------------------|---|
| | "NO TITLE" will be displayed if no song title information is available. |
| | "NO ARTIST" will be displayed if no artist information is available. |
| Song Title Icon (TITLE) | This icon will illuminate when the song title is displayed. |
| Artist Icon (ARTIST) | This icon will illuminate when the artist name is displayed. |
| Folder Icon (FOLDER) | This icon will illuminate when the folder name is displayed. |
| File Icon (FILE) | This icon will illuminate when the file name is displayed. |
| Folder Access | Press 😿 to select the previous folder. Press 📷 to select the next folder. |
| | Note: Folder access is only available on devices with more than one folder. |
| Repeat | Press RPT to enter the Repeat menu, then turn the volume knob to select one of the following options: ALL - Plays all tracks on the device. TRACK - Continuously repeats selected track. FOLDER - Continuously repeats all files in selected folder. |
| Random | Press RDM to enter the Random menu, then turn the volume knob to select one of the following options: • OFF - Cancels the RDM function. • ALL - Plays all tracks in random order. • FOLDER - Plays all tracks in folder in random order. |
| | Note: Random mode is retained in memory when selecting between other modes and when the unit is turned on/off. |
| Intro | Press INT to enter the Intro menu, then turn the volume knob to select one of the following options: OFF - Cancels the INT function. ALL - Plays first 10 seconds of each track. FOLDER - Plays first 10 seconds of each track in folder. |
| | |



| USB Operation | |
|--------------------------|--|
| Character Support | Maximum character display information • Track name – 32 character maximum • Directory name – 32 character maximum • *Song title – 32 character maximum • *Artist name – 32 character maximum |
| | *Song title and artist name will only be displayed if included with the MP3/WMA file. |
| Media Compatibility | The following types of files are compatible: • MP3 data • WMA data |
| | The following types of files are not compatible: WMA files that are protected by DRM (Digital Rights Management). WMA lossless format MP3 PR0 format MP3 playlists WAV format |
| Playback Order | MP3/WMA playback sequence is based on order the files are copied to the USB device and begins in the root folder. Any empty folders or folders that do not include MP3/WMA files are skipped. Depending on your software, the playback order may vary. |
| Playback Capacity | Maximum number of files: 50,000 Maximum number of folders: 255 plus the root directory Maximum number of files in each folder and root: 50,000 |
| | Note: If the number of files/folders exceeds the maximum outlined above, the additional files/folders will be ignored. |
| | Note: Devices that exceed the maximum number of files or folders may not function properly. |
| USB Device Compatibility | Due to the differences of USB devices, some devices may not be compatible. USB devices must be 'mass storage class' and formatted to the FAT or FAT32 file system in order to ensure compatibility. |
| | |



USB Operation

| Additional MP3/WMA Information | Only MP3 files with filename extension (.mp3) can be played. Only WMA files with filename extension (.wma) can be played. Do not attempt to play non-MP3/WMA files with the MP3/WMA extension. |
|-----------------------------------|---|
| Sampling Frequency Rates MP3 | 8kHz ~ 48kHz |
| WMA | 32kHz ~ 48kHz |
| Transfer Bit rates MP3 | 32kbps ~ 320kbps constant Variable bit rates |
| WMA | 32kbps ~ 192kbps constant Variable bit rates |
| | Note: Some files may not play or be displayed correctly, depending on sampling rates and bit rates. |
| MP3 Tag Display | ID3 tags Version 1.0 to 2.4 |
| | Note : If an invalid ID3 tag version is detected, "NO SUPPORT" will scroll on the display. |
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Operation of iPod/iPhone

Connecting an iPod/iPhone Device

USB Connection



Using the "dock connector to USB" sync cable (provided with the iPod/iPhone device), plug the USB cable into the XDMA550BT's USB port. Once connected, playback will begin automatically.

Controlling a Device: Full Control

When the control of iPod/iPhone feature is set to "FULL" in the iPod Menu, use the following functions to control the device:

| Song Select | Press ►► to skip to the beginning of the next song. Press to return to the beginning of the current song. Pressing again skips to the beginning of the previous song. |
|-----------------------------|--|
| Fast Forward and Reverse | Press and hold ►► or ◀◀ to fast forward or reverse a song. |
| Pause | Press ►/ II to temporarily stop playback. Press ►/ II again to resume playback. |
| Repeat | Press RPT to enter the Repeat menu, then turn the volume knob to select one of the following options: • ALL - Repeats all tracks. • SONG - Repeats selected track. |
| Random | Press RDM to enter the Random menu, then turn the volume knob to select one of the following options: OFF - Cancels the RDM function. ALL - Plays all tracks in random order. ALBUM - Plays all tracks in the selected album in random order. |
| Intro | Press INT to enter the Intro menu, then turn the volume knob to select one of the following options: OFF - Cancels the INT function. ON - Plays first 10 seconds of each track. |



Operation of iPod/iPhone

Music Search Menu: Full Control

The XDMA550BT features a powerful music search that simplifies the searching process. Follow the steps below to find the desired song:

| Begin Searching | Press SELECT to begin the search. The main search menu will appear. |
|-------------------|--|
| Select a Category | Turn the volume knob to select between artists , albums , songs , playlists , podcasts and audiobooks . Press SELECT to select the desired search category. Most search categories have subcategories to navigate through. See the table below for details. |

| Search Category | Menu Navigation |
|-----------------|---------------------------------|
| Artists | Menu → Artists → Albums → Songs |
| Albums | Menu 🖚 Albums 🖚 Songs |
| Songs | Menu 🌩 Songs |
| Playlists | Menu 🌩 Playlists 🔿 Songs |
| Podcasts | Menu 🌩 Podcasts |
| Audiobooks | Menu 🔿 Audiobooks |

| Finding a Song | Once the search category (and subcategories) are selected, use the volume knob to navigate to the desired song/ podcast/audiobook. |
|----------------|---|
| Playing a Song | Press SELECT with the desired song name highlighted to begin playback. |
| Step Backwards | Press ESC to return to the previous menu, or exit the search menu when the main menu is shown. |
| | Important Note : Once a specific category is selected, the iPod/iPhone device playback will be limited to that category until another category is selected in the search menu. |
| | |



Operation of iPod/iPhone

Displayed Information: Full Control

| Displaying Information | Press DISP momentarily to select file/folder name (default), song title/artist, track number/clock & elapsed time. |
|------------------------|--|
| | $(LINE 1) \longrightarrow SONG TITLE \longrightarrow SONG TITLE \longrightarrow ELAPSED TIME \longrightarrow TRACK NUMBER (LINE 2) ARTIST ALBUM CLOCK TOTAL TRACKS$ |
| Character Support | Maximum character display information • *Song Title – 32 character maximum • *Artist Name – 32 character maximum • *Album Name - 32 character maximum *Song Title, Artist Name and Album Name will only be displayed if included with the file. |

Controlling a Device: Basic Control

When the control of iPod/iPhone feature is set to "BASIC" in the iPod Menu, use the following functions to control the device:

| Manual Control for iPod | When "BASIC" control is selected from the iPod Menu, the iPod or iPhone device can be controlled directly from the device's interface. All functions except for volume can be used from the iPod or iPhone device. |
|-------------------------|---|
| Control Functions | In addition to manual control of the iPod/iPhone device, the following basic functions are still active: |
| Song Select | Press ►► to skip to the beginning of the next song. Press ◀◀ to return to the beginning of the current song. Pressing ◀◀ again skips to the beginning of the previous song. |
| Pause | Press ▶/ III to temporarily stop playback. Press ▶/ III again to resume playback. |
| Volume | When playing an iPod device, the volume is adjustable using the volume knob. |
| | |



Operation of iPod/iPhone

Device Compatibility

- Made for iPod touch (4th generation)
 - iPod nano (6th generation)
 - iPod touch (3rd generation)
 - iPod nano (5th generation)
 - iPod touch (2nd generation)
 - iPod nano (4th generation)
 - iPod classic
 - iPod touch (1st generation)
 - iPod nano (3rd generation)
 - iPod nano (2nd generation)
 - *iPod nano (1st generation)
 - *iPod with video
 - iPhone 4
 - iPhone 3GS
 - iPhone 3G
 - iPhone

*These devices are not compatible with 'basic' control mode.



Bluetooth® Operation

Pairing a Device

| Preparation | Before you can use a Bluetooth device, it must be paired and connected. Make sure that Bluetooth is activated on your device before you begin the pairing process. |
|----------------------------|--|
| Pairing a New Device | The XDMA550BT broadcasts the pairing signal constantly when no devices are currently connected. Complete the pairing sequence from your Bluetooth device. Refer to the owner's manual for your device for more details. |
| | The device name is "DUAL BT" The Bluetooth passcode "1234" |
| | Note : The XDMA550BT can be in any mode of operation when pairing is performed. |
| Pairing Additional Devices | If a device is currently connected, press and hold r to disconnect the current device before a new device can be paired. Then begin the pairing sequence from the new Bluetooth device. |

(Re)Connecting a Paired Device

Most Bluetooth devices support the auto-connect feature, and will connect automatically if the device is in range when the XDMA550BT is powered-on. If your device was previously paired but does not connect, use these instructions below. Some devices require authorization to allow the auto connect feature.

• If your most recently connected Bluetooth device becomes disconnected or does not reconnect, press **^** from Bluetooth mode to reconnect your mobile device.

- To connect a previously paired device that was not recently connected:
 - 1) If applicable, press and hold 🖚 to disconnect any connected mobile devices.
 - 2) From Bluetooth mode, press SELECT. "Paired Devices" will appear on the LCD.
 - 3) Turn the volume knob to cycle through the list of devices.
 - 4) Press SELECT or
 to connect to the desired device. It must be in range to connect.

Note: If the **Auto Connect** setup menu setting is set to **OFF**, you must press **^** to connect you device after pairing, and each time the XDMA550BT is powered-on.

Disconnecting a Device

Press and hold
for 3 seconds to disconnect a connected device. The device will remain paired and appear in the PAIRED DEVICES menu, but not be connected.



Bluetooth® Operation

Making a Phone Call

| Manual Dialing | Press once. "Enter Phone Number" will be shown, then an "_" will appear on the display. |
|---------------------------|--|
| | Using the remote control, enter the phone number using the 0-9 buttons. Press |
| | Note : Placing a phone call from your cell phone will also use the Bluetooth function of the XDMA550BT. |
| Recent Calls List | Press SELECT from Bluetooth mode to view the 10 most recent phone calls that were dialed, received or missed while connected to the XDMA550BT. |
| | Turn the volume knob to cycle through the recent phone numbers. Press SELECT or |
| Redialing the last number | To redial the last phone number, press 🔨 two times from Bluetooth mode. Dialing will begin automatically. |

Receiving and Ending Phone Calls

| Receiving a Phone Call | Incoming phone calls will automatically appear on the display and a ring tone will be heard. |
|------------------------|---|
| | Note : The volume of the ring tone depends on the volume level of the XDMA550BT. The incoming ring tone may not be heard if the volume is set to a low level or mute is activated. |
| | Press to receive the incoming phone call. Press to refuse the incoming phone call. |
| | Note: If Auto Answer is set to ON in the setup menu, all phone calls will be received automatically. |
| Ending a Phone Call | During an active phone call, press returns to end a phone call. If the phone call was received when listening to music in another mode, the XDMA550BT will resume the previous mode. |
| | |



Bluetooth® Operation

During a Phone Call

| Volume | Turn the volume knob to adjust the volume level during a phone call. Bluetooth mode has a separate volume level from the main volume of other modes. The XDMA550BT will remember the volume level in Bluetooth mode and always return to the last volume level for each phone call. |
|-----------------|--|
| Microphone Mute | Press MUTE during a phone call to turn the XDMA550BT's external microphone off. Press MUTE again to resume microphone operation. |
| Audio Transfer | Press DISP during a phone call to transfer the call from the XDMA550BT to the cell phone. Press DISP again to toggle the audio back to the XDMA550BT. |
| Call Waiting | During a phone call, if there is a second incoming call, press \frown to place the first call on hold and switch to the second phone call. Press \frown again to switch back to the first call. |
| Call Hold | During a phone call, when there are no additional incoming calls, press γ to place the call on hold. Press γ again to resume the phone call. |
| | Note : Audio transfer, call waiting and call hold must be supported by the mobile phone and service provider to function properly. |

Bluetooth Setup Menu Options

| Function | Options | Action |
|-------------------|-------------------------|--|
| Bluetooth | BL'TOOTH (ON/OFF) | Enables/disables Bluetooth functionality. |
| Auto Connect | AUTO CON (ON/OFF) | Set to ON to allow a Bluetooth device to connect automatically. Setting to OFF requires manually connecting the device. |
| Auto Answer | AUTO ANS (OFF/ON) | When set to ON, every incoming phone call will automatically be answered after 2-3 rings. When set to OFF, the A button must be pressed to answer incoming phone calls. |
| Speaker Output | BT SPRKS (FRONT/ALL) | Set to FRONT to direct the Bluetooth audio output to the front speakers only. Set to ALL to enable Bluetooth audio to output from all 4 speakers. |



Bluetooth® Operation

Streaming Audio Operation

The XDMA550BT supports A2DP (advanced audio distribution profile) wireless streaming audio from your Bluetooth mobile device directly to your head unit. You can also control your music from the front panel of the head unit using AVRCP (audio video remote control profile).

Notes:

- To stream music to your head unit, your mobile device must support the A2DP and AVRCP Bluetooth profiles. Check the owner's manual of your mobile device for details.
- Streaming audio must be enabled from your mobile device. This option will vary depending on the device. Some devices allow streaming audio to be disabled.

After pairing, connecting and enabling streaming audio from a compatible mobile device, begin playing music using the music player on your mobile device. Once the music is playing, the following functions can be used to control the music:

- The **>>** button will skip to the next available audio track.
- The **I** button will skip to the previous audio track.
- The **I** button will toggle between play and pause during playback.
- The 🖚 button will stop the audio playback.

Note: Some Bluetooth devices may not fully support these commands.

Bluetooth Reset

Resetting the Bluetooth module will remove the list of paired phones and delete the list of recent calls from memory.

To reset Bluetooth, perform the following steps:

1) Press MODE UP/DOWN until the head unit is in Bluetooth mode.

2) Press and hold **MODE DOWN** for 3 seconds to reset the Bluetooth settings back to the factory default.

Compatibility Note:

Due to the differences in Bluetooth technology, some mobile devices may be incompatible, function improperly or may not support all features when used with the XDMA550BT.



Limited One Year Warranty

This warranty gives you specific legal rights. You may also have other rights which vary from state to state.

Dual Electronics Corp. warrants this product to the original purchaser to be free from defects in material and workmanship for a period of one year from the date of the original purchase.

Dual Electronics Corp. agrees, at our option, during the warranty period, to repair any defect in material or workmanship or to furnish an equal new, renewed or comparable product (whichever is deemed necessary) in exchange without charges, subject to verification of the defect or malfunction and proof of the date of purchase. Subsequent replacement products are warranted for the balance of the original warranty period.

Who is covered? This warranty is extended to the original retail purchaser for products purchased from an authorized Dual dealer and used in the U.S.A.

What is covered? This warranty covers all defects in material and workmanship in this product. The following are not covered: software, installation/removal costs, damage resulting from accident, misuse, abuse, neglect, product modification, improper installation, incorrect line voltage, unauthorized repair or failure to follow instructions supplied with the product, or damage occurring during return shipment of the product. Specific license conditions and copyright notices for the software can be found via www.dualav. com.

What to do?

- Before you call for service, check the troubleshooting guide in your owner's manual. A slight adjustment of any custom controls may save you a service call.
- If you require service during the warranty period, you must carefully pack the product (preferably in the original package) and ship it by prepaid transportation with a copy of the original receipt from the retailer to an authorized service center.
- 3. Please describe your problem in writing and include your name, a return UPS shipping address (P.O. Box not acceptable), and a daytime phone number with your shipment.
- 4. For more information and for the location of the nearest authorized service center please contact us by one of the following methods:
 - Call us toll-free at 1-866-382-5476
 - E-mail us at cs@dualav.com

Exclusion of Certain Damages: This warranty is exclusive and in lieu of any and all other warranties, expressed or implied, including without limitation the implied warranties of merchantability and fitness for a particular purpose and any obligation, liability, right, claim or remedy in contract or tort, whether or not arising from the company's negligence, actual or imputed. No person or representative is authorized to assume for the company any other liability in connection with the sale of this product. In no event shall the company be liable for indirect, incidental or consequential damages.



Troubleshooting

| Problem | Cause | Action |
|-------------------------------------|--|--|
| Unit will not turn on (no power) | Yellow wire not connected or incorrect voltage Red wire not connected or incorrect voltage | Check connections for proper voltage (11~16VDC) |
| (perrer) | Black wire not connected | Check connection to ground |
| | Fuse blown | Replace fuse |
| | Speaker wires not connected | Check connections at speakers |
| Unit has power (but no sound) | One or more speaker wires touching each other or touching chassis ground | Insulate all bare speaker wires from each other and chassis ground |
| | Yellow or red wire touching chassis ground | Check for pinched wire |
| Unit blows fuses | Speaker wires touching chassis ground | Check for pinched wire |
| | Incorrect fuse rating | Use fuse with correct rating |
| Excessive skipping | Unit is not mounted correctly or backstrap is not secure | Check mounting sleeve and backstrap support |
| | Physical defect in media (CD, CD-R or CD-RW) | Check media for scratches |
| ERROR 2 appears on display | Disc read error or disc is in upside down | Press eject or RESET |
| PROTECT appears on display | The WMA file is copy-protected by DRM (Digital Rights Management) | Write disc using WMA files that are not copy-protected |
| NO FILE appears on display | Selected file is not available in direct or alphanumeric search modes | Repeat search using valid parameters |
| Unit will not accept a disc | CD mechanism position out of alignment | Press and hold EJECT for 3 seconds to reset CD mechanism position |
| | CD transit screws still in place | Remove 2 transit screws located on top of the unit |
| NO SUPPORT appears on display | An invalid ID3 tag version is present | Version 1.0 to 2.4 ID3 tags are supported. |
| | An ID3 tag character is not supported | Only ASCII characters are supported. |



Specifications

| CD Player | Frequency response: 10Hz-20kHz Channel separation @ 1kHz: >65dB D/A converter: 1 Bit |
|-----------|---|
| FM Tuner | Tuning range: 87.5MHz-107.9MHz Usable sensitivity: 8.5dBf 50dB quieting sensitivity: 10dBf Stereo separation @ 1kHz: 40dB Frequency response: 30Hz-13kHz |
| AM Tuner | Tuning range: 530kHz-1710kHz Usable sensitivity: 22uV Frequency response: 30Hz-2.2kHz |
| General | Speaker output impedance: 4~8 ohms Line output voltage: 2 Volts RMS Dimensions: 7" x 7" x 2" (178 x 178 x 51 mm) |
| | Design and specifications subject to change without notice. |



CEA-2006 Power Standard Specifications (reference: 14.4VDC +/- 0.2V, 20Hz~20kHz)

Power Output: 18 Watts RMS x 4 channels at 4 ohms and \leq 1% THD+N Signal to Noise Ratio: 80dBA (reference: 1 watt into 4 ohms)

FCC Compliance

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) this device may not cause harmful interference, and

(2) this device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.



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